

# *Anniversary Tribute Quilt.*

CELEBRATING 30 YEARS OF  
MARTHA PULLEN COMPANY



## MATERIALS

Materials are available from [www.marthapullen.com](http://www.marthapullen.com). Select "Shop," then "Recent Additions" and scroll down to select "30th Anniversary Quilt Kit." This will link you to the kit and/or the CD (kit does not include embroidery CD, which can be purchased separately).

### Fabric

- ▶ Four machine embroidered corner blocks – 10-1/2 inches square (Issue #138)
- ▶ Monogrammed center block – 22 inches square marked with 18-inch centered circle
- ▶ Four heirloom technique blocks – 10-1/2 inches square (Issue #134 to #137)
- ▶ One waste block – 10-1/2 inches square (batiste)
- ▶ Four sashing strips – 2-1/2 x 10-1/2 inches – waste fabric (batiste)
- ▶ Four embroidered cotton sateen sashing strips – 3-1/2 x 11-1/2 inches
- ▶ Four embroidered cotton sateen sashing strips – 3-1/2 x 13-1/2 inches
- ▶ 41-inch square white Victorian batiste for quilt top lining
- ▶ 52-inch square white cotton sateen for quilt backing
- ▶ Four cotton sateen binding strips - 3-1/4 inches x width of fabric
- ▶ White quilt batting (two crib size or one twin size)

### Lace

- ▶ 1-3/4 yards 1-inch-wide ecru lace insertion (L176/972) for center monogram circle
- ▶ 1-3/4 yards ecru Swiss entredeux (S-ent/e) for center monogram circle
- ▶ 6 yards 1-3/8-inch-wide ecru beaded edging lace (L176/337) for borders
- ▶ 11 yards 1-inch-wide ecru insertion lace (L176/335) for borders and corner block frames
- ▶ 6 yards 1/4-inch-wide ecru silk satin ribbon (N-rib1/4/ecru) for border

### Supplies

- ▶ Floriani Wet N Gone Tacky stabilizer
- ▶ *Anniversary Quilt* CD for machine embroidery
- ▶ Bodkin
- ▶ Stitch-N-Ditch tear-away stabilizer
- ▶ Mettler 60wt cotton thread (embroidery) ecru #512
- ▶ Clear monofilament thread
- ▶ 80wt ecru thread
- ▶ 50wt white cotton thread
- ▶ Clear monofilament thread
- ▶ #110 or #120 universal needle (pin stitching)
- ▶ #70 universal needle
- ▶ Glass head pins
- ▶ Glue pen or basting glue
- ▶ Lace shaping board
- ▶ Wash-away fabric marker

## FINAL INSTRUCTIONS

To complete the Anniversary Tribute Quilt top, you should have the four heirloom technique blocks completed (per instructions in *Sew Beautiful* magazine issues #134 thru #137) and the five embroidered blocks completed as per instructions in issue #138.

## SASHING STRIPS

Sashing strips for quilt may be plain or embroidered.

1. Combine two sashing designs #sb3508; center on each of the four 3-1/2- x 11-1/2-inch strips and embroider in same manner as described for corner squares (steps 1-5) in *Sew Beautiful* #138. Once embroidered and stabilizer is removed, cut each strip down to 2-1/2 x 10-1/2 inches, keeping embroidery centered on sashing. Set strips aside.
2. Combine three sashing designs #sb3508; center on each of the four 3-1/2- x 13-1/2-inch sashing strips in same manner. Once embroidered and stabilizer removed, cut

down to 2-1/2 x 12-1/2 inches, keeping embroidery centered on sashing. NOTE: *The four 2-1/2- x 10-1/2-inch strips will be waste fabric (batiste) and will be cut away after the center circle is attached.*

## NINE-BLOCK QUILT TOP

All heirloom techniques and embroidery should be completed and markings removed. Center and trim all nine blocks to 10-1/2 inches. All seams are 1/4 inch unless otherwise noted. Press seams toward sashing.

### Horizontal Row 1

Join in order listed.

1. Block 1 to sashing strip 1A (10-1/2 inches) to sashing strip 1B (12-1/2 inches) (fig. 1)
2. Block 2 to waste sashing 2A (10-1/2 inches)
3. Block 3 to sashing 3A (10-1/2 inches) to sashing 3B (12-1/2 inches)
4. Block 1 (A) to Block 2 (B) to Block 3 (C) creating horizontal Row 1 (fig. 2)

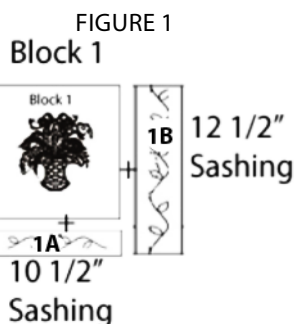
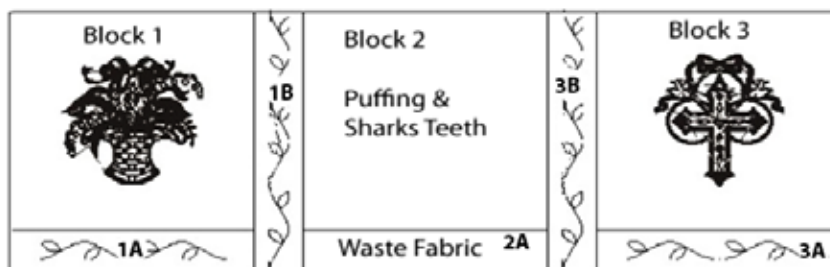


FIGURE 2  
Horizontal Row 1



### Horizontal Row 2

Join in order listed.

1. Block 4 to waste/sashing A (10-1/2 inches)
2. Center waste block to waste/sashing B (10-1/2 inches)
3. Block 4(A) to center waste block (B) to Block 5 creating horizontal Row 2 (fig. 3)

### Horizontal Row 3

Join in order listed.

1. Block 6 to sashing 6A (10-1/2 inches) to sashing 6B (12-1/2 inches)
2. Block 7 to waste/sashing 7A (10-1/2 inches)
3. Block 8 to sashing 8A (10-1/2 inches) to sashing 8B (12-1/2 inches)

4. Block 6(A) to Block 7(B) to Block 8(C) creating horizontal Row 3 (fig. 4)

### Quilt Top

Join completed rows in order listed.

1. Row 1 to Row 2 and sew Row 3 to Row 2 (fig. 5).

### CENTER CIRCLE

1. Press 22-inch center block from back and spray starch well. Mark vertical and horizontal centerlines of nine-block quilt top on front either with a wash-away pen or by folding and creasing lines.
2. Use a wash-away marking pen to trace an 18-inch circle on 22-inch embroidered monogram block (Kari Mecca's Going in Circles Tool makes this easy). Mark horizontal and vertical center of 22-inch square.
3. Cut 64 inches of ecru lace insertion (L-176/972). Shape 1-inch-wide lace insertion around circle pulling inner header thread to flatten shape. Pin or glue-baste lace to fabric.
4. Pin stitch along inside circle of shaped insertion using a large needle and 80wt ecru thread. Stitch a narrow zigzag along outside edge of lace; refer to (photo 1). Do not trim away fabric underneath lace.

FIGURE 3

Horizontal Row 2



FIGURE 4

Horizontal Row 3

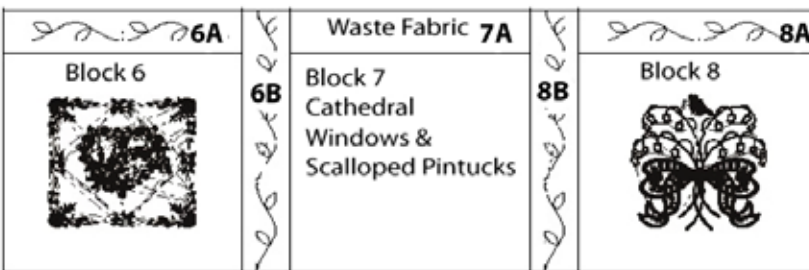


FIGURE 5

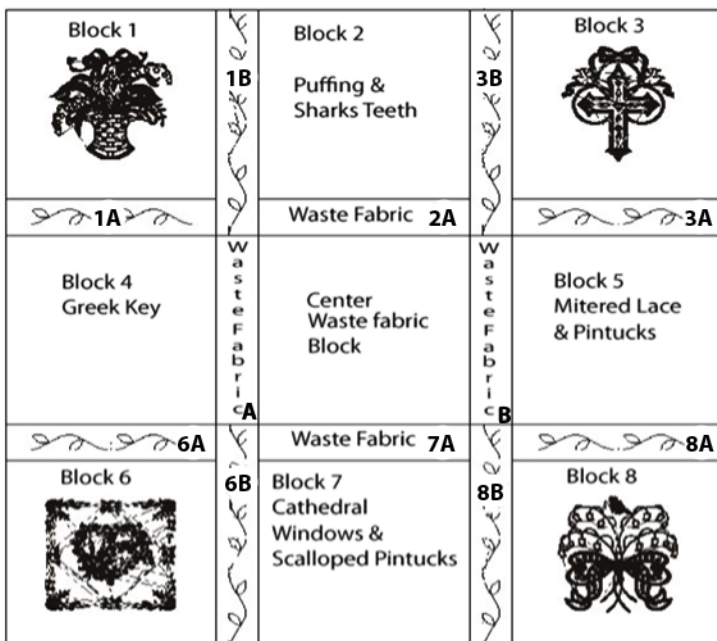


PHOTO 1



5. Cut 64 inches of entredeux. Trim selvage from one edge of entredeux and clip remaining selvage edge every 1/2 inch. Shape trimmed edge to outer edge of lace. Starch and press to retain shape. Zigzag entredeux to lace insertion/fabric. Trim away all fabric along outside edge of entredeux (photo 1 shows seam tape remaining on entredeux, but this is trimmed away before applying to top of quilt).
6. Place completed quilt top flat on table right side up (photo 2). Pin completed circle right side up on top of quilt top aligning vertical and horizontal center lines (photo 3).
7. Using a narrow zigzag, stitch outer edge of entredeux to quilt through all layers. Using a narrow zigzag, stitch along the inside lace header close to the pin stitch.
8. Turn quilt top over to wrong side. Carefully trim away waste fabric blocks and sashing close to second row of zigzag. *Do not trim fabric from under lace circle.*

### QUILT LINING

1. Measure quilt along horizontal and vertical centers. Your quilt top should measure 34-1/2 inches square.
2. Cut a lining from batiste this size plus 3 inches extra on each side. Baste lining to top with safety pins or baste with thread. Sew lining to quilt top along outside seamlines. Trim away excess lining to match quilt top edges.

### BORDERS

1. Cut four border strips 51 (l) x 7 inches (w) from white cotton sateen.
2. Create four 51-inch bands of lace for each border by butting 1-inch ecru lace insertion

PHOTO 2

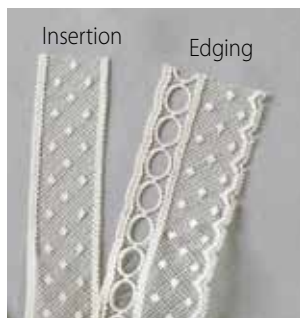


PHOTO 3



(L176/335) to 1-3/8-inch-wide beaded edged ecru lace (L176/335).

PHOTO 4



3. Fold borders in half lengthwise and crease to mark vertical center. Pin or glue-baste one band of lace to one border, aligning center of lace to crease. Zigzag lace to border along both edges. Repeat for remaining three borders.
4. Weave 1/4-inch-wide ecru silk satin ribbon through lace beading holes of band (photo 5). Glue-baste across ends to secure.

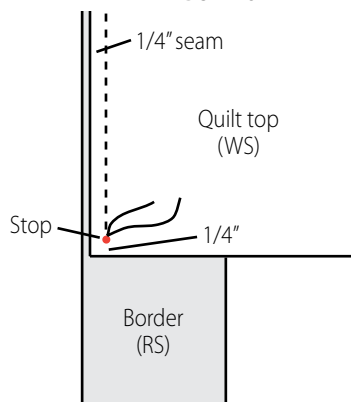
PHOTO 5



Border strip

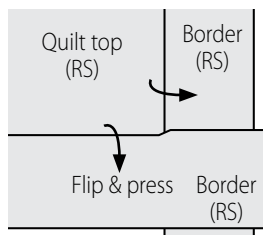
5. Center and sew borders to each side of quilt top starting and stopping 1/4 inch from each corner of the quilt top (fig. 6). The ends of the borders will extend beyond the quilt top sides.

FIGURE 6



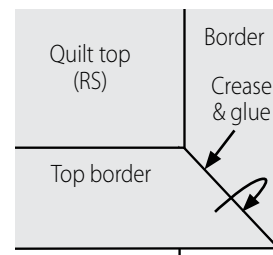
6. Press borders and seam away from quilt top and overlap border extensions at corners as shown (fig. 7).

FIGURE 7



7. Flip end of border on top under (45-degree angle) to meet cut edges of bottom border. Match laces and press fold (45-degree miter). Glue-baste mitered folded edge of top border to bottom border (fig. 8).

FIGURE 8



8. Unfold and sew borders together in crease (fig. 9). Trim seam allowance to 1/4 inch. Press flat (photo 6 shows finished corner of quilt with binding). Repeat for other corners.

FIGURE 9

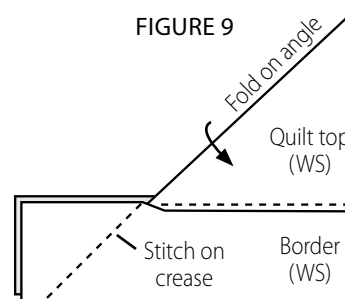


PHOTO 6



PHOTO 7



### LACE FRAMES ON CORNER BLOCKS

Pin or glue-baste 1-inch-wide ecru lace insertion (L-176/335) around inside of embroidered corner blocks. Align edge of lace to border seam, mitering at each corner. Zigzag lace to fabric along both lace edges.

quilt around center embroidery motif. Remove pins as you come to them.

7. Stitch around outer edge of quilt, close to raw edge.
8. Stitch in the ditch of both headers of lace on all lace-shaped blocks and along lace bands in borders (photo 7).

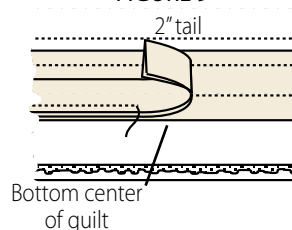
### QUILT ASSEMBLY

1. Place cotton sateen backing onto a large, flat surface.
2. Smooth quilt batting on top of backing. Use two crib-size batting pieces together or one twin-size batting.
3. Lay constructed quilt top right side up over batting and backing. Smooth out all layers making sure there are no wrinkles. Backing and batting should extend past edges of quilt top.
4. Use safety pins to baste all layers together. Pin about every 4 inches over entire quilt, working from center out.
5. Trim off batting about 2 inches outside edges of quilt top all the way around to simplify handling.
6. Machine quilt through all the layers by stitching in the ditch of all sashing seams. Stitch around center circle and echo

### QUILT LINING

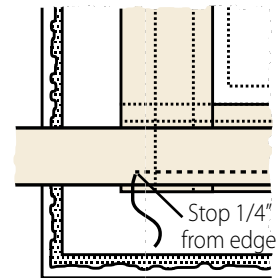
1. Cut four 3-1/4-inch-wide strips of white cotton sateen across width of fabric for binding. Seam binding strips together end-to-end with a 1/4-inch seam, and then press in half lengthwise with raw edges even.
2. Using a 1/4-inch seam, begin stitching near bottom center of quilt, leaving a 2-inch tail of binding (fig. 9). Pin raw edges of binding even with raw edge of quilt top, right side up. Underlining, batting and backing will extend beyond raw edges.

FIGURE 9



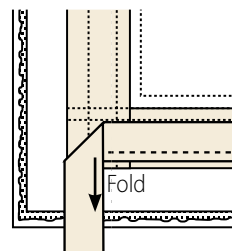
3. Stop stitching 1/4 inch from first corner; backstitch a few stitches and remove from machine (fig. 10).

FIGURE 10



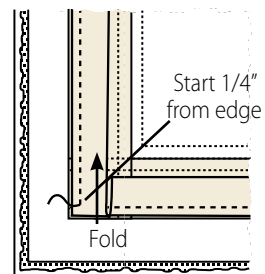
4. Fold binding up so fold bisects corner at a 45-degree angle (fig. 11).

FIGURE 11

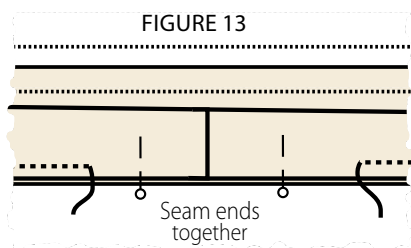


5. Fold binding again in opposite direction over first fold so raw edges of binding are even with next side of quilt top edge. Raw edges of binding at corner should neither cup nor have an extra fold of fabric; refer to figure 12.

FIGURE 12



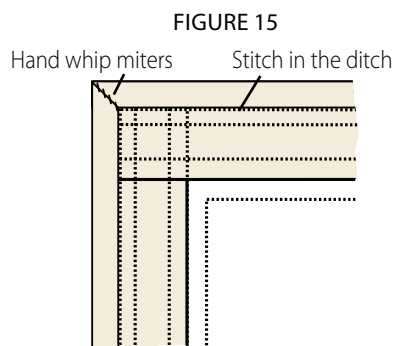
6. Begin stitching again with 1/4-inch seam allowance. Backstitch a few stitches at corner through mitered fold, but not all the way off fabric, and then continue stitching binding along this side of quilt. Continue all the way around quilt, mitering binding at each corner in same manner (fig. 12).
7. When you reach starting point, stop stitching about 2 inches from beginning of stitching. Cut off excess binding, leaving an extra 2-inch tail.
8. Hold binding tails together as if they were seamed together, so binding is flat along top of quilt. Mark both tails where they meet. Fold quilt out of the way, unfold binding strip and seam binding tails together at marks with right sides together, backstitching at both edges of binding. Trim seam allowance to 1/4 inch and press open (fig. 13). Stitch remaining unstitched area of binding to quilt.



9. Trim underlining, batting and backing even with raw edges of quilt top and binding seam allowance.
10. Gently press binding toward seam as you wrap around seam to wrong side. Glue-baste binding in place so that fold edge extends past seam stitching by 1/8-inch. Stitch in the ditch of binding seam from right side; use clear monofilament thread in needle and 50wt cotton thread in bobbin (this should catch the fold edge on back side)

or, stitch binding on wrong side by hand.

11. To finish corners of binding, hand slipstitch folds of each miter on both front and back of binding (fig. 15).



#### About the Designer

**Charlotte Gallaher** is a staff designer and machine-embroidery consultant for Martha Pullen Company. She edits and tests all Martha Pullen and *Sew Beautiful* machine embroidery products. She is a project designer and assists in the production of *Martha's Sewing Room* produced by Alabama Public Television. Her work has been published in *Sew Beautiful* magazine many times.

#### Correction Notice

##### *Lesson #3 Zigzag Pintucks and Lace Shaping in Issue #136*

The Materials list on page 79 lists 1/2 yard of 1-inch lace insertion (L-176/972E) for the zigzag quilt square. This should read 1/2 yard of 5/8 lace insertion (L-176/955E). If you did not purchase a kit, this is not a problem, as 1-inch lace will look just fine. However, if you purchased a kit, it is important to use the 5/8 lace provided in the kit for this quilt square so as not to use the 1-inch lace meant for another part of the quilt.