



Christmas Tree Skirt

Materials

- 1 yard linen blend (ivory)
- 1/2 yard each of the following “Isabelle” Collection fabrics from Anna Griffin
 - Christmas Tags Black
 - Ornament Blue
 - Harlequin Blue
- 1/3 yard Starburst print from Anna Griffin’s “Isabelle” Collection
- 4 yards pre-made spaghetti bias (red)
- 1-1/3 yards pre-made bias binding (red)
- Construction thread to match spaghetti bias and rickrack
- **Retro Christmas Stitchin’** CD from the **Sew Beautiful** Embroidery Collection
- Decorative embroidery thread (as per your selected designs)
- Floriani Wet N Gone Tacky stabilizer
- Blue wash-away marker
- Roxanne’s Glue-Baste-It
- Going in Circles tools

Preparation

Pre-wash all fabrics prior to cutting.

Cutting

1. Pull threads to make sure linen blend is on grain. Pull fabric to shape if necessary; then cut one 30-inch square of linen blend. Fold square into eighths with a common center (fold in half three times). Press creases well.
2. Measure 15 inches down long side of folded linen blend and mark with wash-away marker. Draw line to connect mark with opposite corner and cut on line (fig. 1). If desired, unfold linen blend and zigzag stitch around edges to reduce raveling.

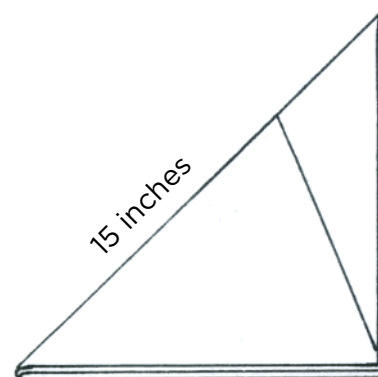


Fig. 1

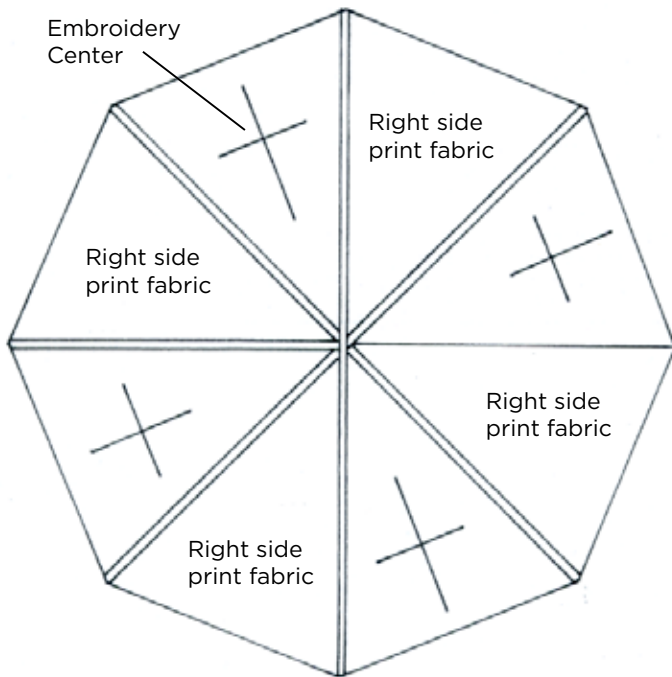


Fig. 2

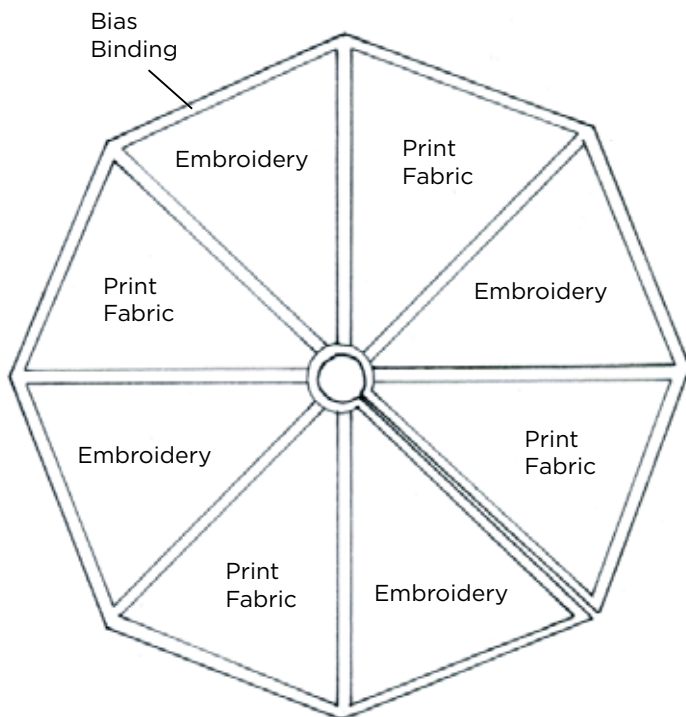


Fig. 3

3. From each “Isabelle” Collection print, cut one triangle 14 inches tall and 11-1/4 inches across the base (sides will be 15 inches each). One-way designs should be oriented towards triangle base. If desired, overcast triangle edges with zigzag stitch to reduce raveling.
4. Unfold linen blend; mark embroidery centers for selected designs in alternating creased sections (fig. 2).
5. Stabilize marked sections with Wet N Gone stabilizer and embroider designs according to embroidery machine instructions, using thread colors of your choice and stitch sequence stipulated for designs you have selected. When embroidery is complete, cut away excess embroidery and trim jump threads. Markings and remaining stabilizer will be rinsed away later.
6. Glue-baste “Isabelle” print triangles to creased sections between embroideries (see fig. 2).
7. From spaghetti bias, cut three 30-inch pieces and glue-baste over raw edges of triangles from one edge of linen blend to opposite edge (see fig. 2).
8. Cut one 15-inch piece from spaghetti bias and glue-baste over raw edge of one remaining triangle, leaving one triangle edge untrimmed.
9. Stitch spaghetti bias in place close to edges.
10. Turn project wrong side up and use Going in Circles tool to draw a 3-inch diameter circle in center of tree skirt (follow directions included in circle tool package).
11. Cut skirt along raw edge of remaining untrimmed triangle; cut out center hole on circle line drawn (fig. 3).
12. Glue-baste bias binding along opening and center hole edges and outside edges of tree skirt (see fig. 3). Stitch to secure.